

**Zhe Wu**  
**Sound Editor, Re-Recording Mixer**

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**Awards:**            Nominated twice for MPSE Golden Reel Verna Fields Award  
 Best Sound nomination for British Animation Awards (BAA) 2010

**Client say:**        "Simple when it needed to be, epic when it needed to be, disturbing and stomach churning,  
 it is a really stand out, different piece of radio, wonderfully ambitious and simple at the same time."  
 -- Jeremy Howe (BBC Radio4 Commissioning Editor)

**Company Experience**

- 04.2010 – Present            **Shepperton Studios International Sound department**  
 Freelance Sound Editor for Disney & Pixar Productions, my latest work is QC for *Toy Story 3*.
- 08.2009 – 09.2009        **Aardman Animations**  
 Internship at the Sound Dept. Dialogue & effects editing for *Shaun the Sheep* and *Timmy Time*.
- 05.2009 – 06.2009        **PD Sound Design**  
 Internship. Dialogue & effects editing.
- 06.2007 – 08.2008        **Pinewood Studio Sound Post-Production Department**  
**Boom Post**  
**Fonic Audio Post Production**  
 Work experience.

**Selected Sound Works**    *Sound Post includes dialogue, effects, foley editing and re-recording mixing*

<u>Date</u>	<u>Production</u>	<u>My Role</u>	<u>Production Company</u>	<u>Director</u>
<b><u>Drama</u></b>				
2010	Postcards From a Cataclysm	Sound Designer <i>Experimental Radio Play</i>	BBC Radio4	James Robinson
2009	Perestroika <i>London Film Festival 2009</i>	Re-Recording Mixer <i>Feature film</i>	University of Kent	Sarah Turner
2009	Tangled Up in Blue <i>Won Second Prize in Feature Film Competition @Third Gulf Film Festival</i>	Sound Post	Italy / UK / Iraq	Haider Rashid
2008	Kid <i>Best European Student Film Award @Angers Film Festival in France</i>	Sound Post	NFTS	Tom Green
2006	Wu Fa Kang Ju <i>20-Episode TV Drama</i>	Sound Post	China Central Televison	Wang Xiao Kang
<b><u>Animation</u></b>				
2009	Yellow Belly End <i>Golden Reel &amp; BAA nominated for Best Sound. Won BAA &amp; Royal Television Society Student award and more.</i>	Sound Post	NFTS	Philip Bacon
2009	The Incredible Story OMGG Olive <i>Golden Reel Nominated. Nominated for the Student Academy Award (Oscar) 2009</i>	Sound Post	NFTS	Alberto Rodriguez
2009	Wolves <i>Nominated for the British Animation Awards &amp; Royal Television Society Award</i>	Sound Post	Royal College of Art	Rafael Sommerhalder
2008	Flowerpot <i>Won Best Swiss film @Fantoche International Animation Film Festival and more</i>	Re-Recording Mixer	Royal College of Art	Rafael Sommerhalder
<b><u>Documentary</u></b>				
2009	Palanen taivasta	Sound Post	Finnish Broadcasting Company	Heidi Vilkmán
2006	Lotus Ferry <i>Feature</i>	Sound Editor	Shanghai Film Studios	Zhou Hongbo

## **Key Skills**

I always try to practice the principle: 'whatever the smallest thing you do, always do it to the extreme with your best effort.'  
I believe this is the reason for the high standard of work I produce.

I deliver my passion for sound in a very calm, patient and organised way of working.  
This enables an open, relaxed and enjoyable work atmosphere for my clients.

I am an experienced user of Pro Tools, Nuendo, Fairlight system, Kontakt sampler, waves plug-ins.  
I am an experienced user of Euphonix S5 Fusion console, Harrison Series 12 console, Yamaha 01v96 console, Digidesign D-command console.  
I have experience in mixing for Dolby Digital, Dolby Stereo, Television format.  
I am familiar with broadcast industry standards.  
I am also familiar with location recording in HardDisk, DAT, HD format, using SQN4, Sound Devices 442 field Mixer, Sound Devices 744T recorder, Tascam HD - P2 recorder.  
I have experience on synchronizing machines with time code and the Collin Broad box.  
Website design: Photoshop, Dreamweaver  
Microsoft Word, Excel, Powerpoint  
PC & Mac literate

## **Qualification**

2007 – 2008	MA Sound Post-Production For Film & TV <i>Distinction</i>	National Film+TV School
2003 – 2004	MA Audio Production (Commercial Music) <i>Merit</i>	University of Westminster
1998 – 2002	B.Eng Industrial Design	Beijing Institute of Technology

**Languages:** Chinese (Native) and English (Fluent)

## **Referees to be contacted upon on request**

Professionals:	Dave Greaves	Operations Manager, Shepperton International Sound Department
	Paul Davies	PD Sound Design
	Will Norie	Head of Sound, Aardman Animations
	Tom Green	Director, currently shooting drama series <u>Misfits</u> for Channel 4