

Zhe Wu
Sound Designer / Editor, Re-Recording Mixer

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Awards: Nominated twice for MPSE Golden Reel Verna Fields Award
Best Sound nomination for British Animation Awards (BAA) 2010
Sound Designer & Re-Recording Mixer on Camera d'Or winning film Ilo Ilo, Cannes 2013

Client say: "...the mixer in Hamburg admired your work a lot. He repeatedly said it's extremely well prepared, and a pleasure to mix. He just needs to adjust a few levels and all is flowing. So congratulations, and thanks again. I know you killed yourself over it, but at least it gets properly recognized..."

About me: I always try to practice the principle: 'whatever the smallest thing you do, always do it to the extreme with your best effort.' I believe this is the reason for the high standard of work I produce.

Company Experience

- 09.2012-04.2013 **PD Sound Design**
Assistant Sound Editor. Dialogue & effects editing.
- 04.2010 – 08.2012 **Freelance Supervising Sound Editor @ Shepperton Studios Sound Department**
- Sound Editing, making Deliverables and QC
 - Lead a team of 10+ sound editors. Do sound editing training with them & supervise their edits.
 - Scheduling & ensuring the edit will be ready on time for the mix.
 - Briefing studios in 40+ countries around the world on pickup recordings.
 - Backup the mixers and provide sound editing they need throughout the mix.
- 03.2011 – 11.2011 **Freelance Sound Effects Editor @ Aardman Animations**
Provided sound effects for a 52-episode new series CANIMALS.
- 06.2007 – 08.2008 **Pinewood Studio Sound Post-Production Department**
Boom Post
Fonic Audio Post Production
Work experience.

Selected Other Sound Works *Sound Post includes Sound Design / Editing and Re-Recording Mixing*

<u>Date</u>	<u>Production</u>	<u>My Role</u>	<u>Production Company</u>	<u>Director</u>
Drama				
2013	Ilo Ilo (feature film) <i>Winner of the Camera d'Or @ Cannes 2013</i>	Sound Post	Singapore Film Commission	Anthony Chen
2011	UFO In Her Eyes (feature film)	Dialogue Editor	Corazón International	Guo Xiaolu
2010	Postcards From a Cataclysm <i>Experimental Radio Play</i>	Sound Designer	BBC Radio4	James Robinson
2010	Leaving Baghdad <i>Winner of The Raindance Award @ British Independent Film Awards 2011</i>	Sound Post	Iraq, UK, UAE, Hungary	Koutaiba Al-Janabi
2009	Perestroika <i>UK Limited Theatrical Release. Sight & Sound Film of the Month</i>	Re-Recording Mixer	Russia, USA, UK	Sarah Turner
2009	Tangled Up in Blue <i>UK Limited Theatrical Release. Won Second Prize in Feature Film Competition @Third Gulf Film Festival</i>	Sound Post	Italy / Uk / Iraq	Haider Rashid
2008	Kid <i>Best European Student Film Award @Angers Film Festival in France</i>	Sound Post	NFTS	Tom Green
2006	Da Sheng Hu Han <i>30-Episode TV Drama</i>	Sound Post	Shanghai Television	Wang Xiao Kang

Animation

2011	Moxie	Sound Post	Independent	Stephen Irwin
	<i>Best Short Film Award @ Ottawa International Animation Festival. Selected to 2012 Sundance Festival</i>			
2009	Yellow Belly End	Sound Post	NFTS	Philip Bacon
	<i>Golden Reel & BAA nominated for Best Sound. Won BAA & Royal Television Society Student award and more</i>			
2009	The Incredible Story OMGG Olive	Sound Post	NFTS	Alberto Rodriguez
	<i>Golden Reel Nominated. Nominated for the Student Academy Award (Oscar) 2009</i>			
2009	Wolves	Sound Post	Royal College of Art	Rafael Sommerhalder
	<i>Nominated for the British Animation Awards & Royal Television Society Award</i>			
2008	Flowerpot	Re-Recording Mixer	Royal College of Art	Rafael Sommerhalder
	<i>Won Best Swiss film @Fantoche International Animation Film Festival and more</i>			

Documentary

2012	A World Not Ours	Sound Post	Nakba FilmWorks	Mahdi Fleifel
	<i>Won the Peace Film Prize at Berlin Film Festival 2013 and numerous awards worldwide</i>			
2009	Palanen taivasta	Sound Post	Finnish Broadcasting Company	Heidi Vilkmán

Key Skills

I am an experienced user of Pro Tools, Nuendo, Fairlight system, Kontakt sampler, waves plug-ins.
I am an experienced user of Euphonix S5 Fusion, Harrison Series 12, D-CONTROL & Yamaha 01v96 consoles.
I have experience in mixing for Dolby Digital, Dolby Stereo, Television format.
I am familiar with broadcast industry standards.
I am also familiar with location recording in HardDisk, DAT, HD format, using SQN4, Sound Devices 442 field Mixer, Sound Devices 744T recorder, Tascam HD - P2 recorder.
I have experience on synchronizing machines with time code and the Collin Broad box.
Website design: Photoshop, Dreamweaver
Microsoft Word, Excel, Powerpoint
PC & Mac literate

Qualification

2007 – 2008	MA Sound Post-Production For Film & TV <i>Distinction</i>	National Film+TV School
2003 – 2004	MA Audio Production (Commercial Music) <i>Merit</i>	University of Westminster
1998 – 2002	B.Eng Industrial Design	Beijing Institute of Technology

Languages: Chinese (Native) and English (Fluent)

Referees to be contacted upon on request

Professionals:	Dave Greaves	Operations Manager, Shepperton International Sound Department
	Paul Davies	PD Sound Design
	Will Norie	Head of Sound, Aardman Animations
	Tom Green	Director, <i>Misfits</i> for Channel 4